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## **THE KRYON TEACHINGS**

**Channeled by Mario Liani**

The Kryon Group is the name that Mario Liani uses to describe the loving energy of Kryon.

This energy is not a single entity, but a higher consciousness group of angelic realms that operates without individuality and with absolute synchronicity.

Kryon is channeled in several languages by different spokespersons around the world.

Mario Liani is a channel for Kryon in the Spanish language.

### **TOWARDS A HAPPY ENDING**

Channeled March 1, 2007

#### **Dear Humans:**

I am Kryon and I am in the service of all humanity.

What a pleasure to continue our communication with you through our new spokesperson! He is one of many who can adequately interpret the precise message we wish to communicate Now... in the now of each one of you.

We know that all of you feel something is underway in the time-space of your reality, but you don't know how to adequately interpret it.

That is natural, dears, because you are dual creatures anchored to a perceptive system you cannot control, expect, prevent, anticipate and so forth... We could compare it to the fear of darkness, literally, to the fear of the darkest and deepest night you could imagine.

#### **THE ATTRIBUTES OF FEAR**

When you find yourselves in an unknown and absolute dark space, you know that your mind can play tricks on you, imagining what could happen... And you know what? Everything you usually imagine in this state tends to be "bad," is never the other way around. The fear of darkness leads you to think you are in danger... and that "assumption" can transform into fear of the unknown, fear of something you cannot see or qualify.

I repeat: this is a natural attribute and is intrinsic to the humanity of the being. We know very well that is not easy for you do completely let go of this atavistic sensation: it could be stronger than your will, no matter how strong the will is. However, we want to tell you that you can train yourselves so that this attribute does not affect you more than necessary.

"How is that possible? How do we do it, Kryon, if we are constantly being bombarded with information that daily and repeatedly feeds our most basic fears? Since early morning the television is giving us "the bad news" every day, and every time we run

into someone, they comment on how bad things are in this person's life or the community."

Ah, my dears! Can you realize that this trap was created by yourselves? Do you realize that your own perceptual system has brought you to "what could go wrong," instead of what could go right? And now, is it possible to reverse this process?

Yes, dears! Let me tell you that reversing the effects of this powerful human attribute is part of the process of transmutation that humanity must activate so that your dimensional reality vibrates at a higher rate.

### **THE ALTERNATIVES OF NOW**

The change in the perceptual system begins with the change in the paradigm of the reality that surrounds you. Even though you call this reality "evident" —because is what you perceive— there are other realities vibrating at the same time. And even though you don't perceive them as real, they are as real as the one you see or touch.

In truth, all these alternate realities are the possibilities of everything that is happening in your continuous now.

When you hang on to what happens to you is because you are perceptively hanging on to a possibility that seems to be the only one and irreversible. What if you begin to train yourself to change paradigms by simply imagining other possibilities for your Now, no matter how wild this might be?

What I just told you has been repeated ad nauseum by all the spokespersons that have interpreted the message that Spirit wishes to imprint in your subconscious, to make it into a real pattern of behavior, in other words, into a real interdimensional attribute: nothing is definite, everything is changeable; there is more than one reality, there are many possibilities; nothing stays permanently written in stone, because even the stone erodes with time... and it has been seen and proved that humans know how to write in stone... So, what is there to fear?

### **BE THE SCULPTORS OF YOUR OWN REALITY!**

Take the chisel of your possibilities, hit it with the hammer of illusions and literally sculpt your own realities —time and time again— in the interdimensional stone of time. Learn to give free rein to your imagination, feel proud of your creations and fill the garden of your Life with beautiful interdimensional creations that represent everything you desire most.

We guarantee that your creations will never express anything different from your spiritual essence. They will never be different to that which you came to develop as true creators of your 3D realities.

"Did you say 3D, Kryon? But I thought human beings came to this planet only to transcend spiritually?"

## **THE ACADEMY OF SPIRIT**

Yes, dear human, you come to transcend spiritually...but do not forget that you do it through your own 3D experience. 3D is your stage, the space where you find all the necessary schemes so that you can move and interact with all the cast in your movie, your own major production.

Dear, you are the leading actor in your 3D play and to complete your role you have in place all the conditions necessary to execute the most brilliant performance, the one that will bring you the "Oscar from the Academy of Spirit."

Unlike the famous "Oscar" awards, the Academy of Spirit awards more than one Oscar to the best spiritual interpretation. There are all kinds of awards for spiritual performances... but unlike your academy, in ours, we are all winners, we are all rewarded for the roles we perform, because we all —you and us— are the participants of this major production titled "All There Is," where you are your own director within the segment of your own reality. At the same time, each segment of reality is processed "in real time" by a great cutting and editing machine that puts together all the stills of your movie so that they have continuity in your linear time.

## **DIRECTORS OF YOUR OWN REALITY**

You cannot imagine how complex our cutting and editing machine can be, because is cutting and connecting all the stills that you —actors and performers of yourselves— are processing as you act or direct your own movie.

Anyone that knows the movie industry can imagine that this editing machine functions in the midst of a maelstrom of orders and counter-orders, between segments of equally confusing audio and video...but it doesn't. None of that happens, because you, the producers, are perfectly synchronized, and although you don't know or understand how, when one of you slightly changes the movie script, small changes simultaneously occur in the script of all the other movies that are connected to yours.

Human, can you possibly think that your movie is the main attraction? No, neither one is. That is the miracle! All of you are Martin Scorsese, Forest Whitaker, Hellen Mirren, Jennifer Hudson, Alan Arkin... You are all rewarded by the Academy of Spirit with an award for best actor, best director, best script, best soundtrack, and best supporting cast...let's stop counting.

What keeps a creator from creating his dreams? Nothing: we are limited by what we can imagine and take to the screen. You have seen realized in your 3D movie screens all the miracles that a human being wishes to fulfill and has dreamed of making happen. Do you know what keeps you from the reality you yearn for? Nothing. Your dreams, humans, have become a reality because when you first created them in celluloid, you materialized them to a specific level of reality: the visual.

"Kryon, are you saying that the human being is a step away from realizing his biggest fantasies?"

Yes indeed, human! The fulfillment of your dreams in 3D is in direct proportion to your capacity to dream with your eyes open and to feel that your dreams are alive in your heart.

## **THE SECRET**

We are going to tell you a secret...

When you are making your movie and you wish to change your script, do it by visualizing that the change in your script automatically means that changes will occur in all the scripts of humanity. Change your script and visualize all the producers involved in the movie attuned and connected in such a way that when one of you needs to change a line in your dialogue, the rest will adapt to this change. Visualize how these changes occur naturally, spontaneously, without drama or pain...

Learn to visualize how the change in your script can modify the world's production. Watch how effectively your movie is edited and immediately begins to project in all the movie theaters in your 3D reality.

Teach others to stop making movies about war, disasters, massive destruction or holocaust. Teach them —instead— to produce movies about the better world we wish to see. Make them understand the convenience of editing out or cutting out tragic scenes and cruel or dramatic endings. Urge them to dream happy endings!

## **THE DREAM WITH A HAPPY ENDING IS OUR OWN REALITY**

You, as the producers, directors and actors of your own movie, have the power to change the ending. Dears, don't see the dream with a happy ending as an unreachable utopia. On the contrary, make an effort to perceive it as a wonderful reality located in your fan of possibilities. The ending must be a happy one...

It would be good to clarify that we define the word "ending" as a now moment (one of the probable moments) that ends to make room for a new moment...that will also have a happy or harmonious ending... in its own time!

Remember there is not ONE ending, ONE moment, ONE reality... we lovingly encourage you to believe that there is a continuum that never stops, that there is a cutting, editing and assembly table that never rests, always putting together the movies of the producers of Eternity.

## **THE DREAM FACTORY**

We tell you something else...Hollywood, the metaphorical dream factory of your 3D reality, is the image of Our Dream Factory in 3D! As above so below? Indeed... although the movie industry does not exactly know it, it represents the human vision of the potential to dream that you possess and the capacity to make them tangible in your space-time.

Let's say that the movie industry is a real school that teaches humans that all dreams are reachable. The producers, directors, actors, technicians and the rest of the personnel working there are the real interdimensional professors of this school.

Ah, what a wonderful metaphor! Through it, we wish to make you realize that behind the superficial image with which this human world of the movies disguises itself, there is a powerful interdimensional motivation that operates through the real masters of the Art of Creative and Constructive Thinking. Try to divest these masters of the superficial varnish of their human peccadilloes... and before you will emerge the figures of the

true interdimensional creators, disguised as humans, flawlessly fulfilling the contract they came here to complete: to teach others to dream with their eyes open.

## **LET'S GO BACK TO THE HAPPY ENDING**

Humanity always dreams of a "happy ending"...but, what is a happy ending?

To begin with, a happy ending is the ending that each one of you, humans in the 3D experience, wishes for your own reality. Your major production has the potential of approximately 6,500 million happy endings (as many scripts and movies as there are inhabitants on Earth now). But, can you all have your happy ending? Is this plausible in your 3D reality?

We assure you that it is possible!

First of all, each one of you is responsible for your own movie, but it's also true that each one of your scripts is capable of modifying the other productions, because all is interconnected —as you have been able to perceive through the vision of our huge cutting and editing machine— and each one of your acts has a cause and effect. Therefore, our major production is in reality a chain of causes and effects... where the happy endings of some are the outcome of a correct interpretation or the appropriate direction of others —not necessarily their own.

Because all of you —and us, of course— are the participants of this major production, we are all partners and members of the same team. Because of this, doesn't the final score of the winning team truly represent the triumph of the entire team? Of course it does!

To have a happy ending —a happy ending for each movie and A HAPPY ENDING in our major production— we all have to participate through the leading role we each play. Because it is "a role" —with emphasis on *role*— what does it matter what role we play if, in the end, the role we play would have contributed to the success of the major production and it's worthy of all the Oscars in the Universe?

The happy ending of our movie will depend on the impeccability with which each one of you plays your role. The role that each one interprets was conferred by the Great Director. Each one of you knows what to do and how to do it. But you also know that you can improvise along the way and help others to improve their own interpretations. This last is done frequently by the great actors of your 3D movies: help the other actors of the supporting cast... just like it is the job of the supporting cast to help the main plot headed by the leading actor. The main point is the collaboration.

Dear Humans, play your leading role with integrity and impeccability, remembering that sometimes you will be the leading man, therefore, you will be supported by an excellent cast, while other times you have to help the supporting cast to shine.

Remember that the leading man is not evaluated on whether he lives or dies at the end of the movie: when this happens, everyone knows that it was only a role he played so that his movie could win the Oscar. If you don't properly understand this, just ask Leo Di Caprio, Matt Damon or Jack Nicholson what they felt on Oscar Night, when they witnessed the triumph of the movie they helped to win with their interpretations, even though they had to stage their own deaths...

## **WAITING AT THE RED CARPET**

Ah, dears! If you only knew how you all look alike on the "red carpet" and Oscar Night in our Welcome Ceremony in the Grand salon...where all the Spiritual Family is dressed in all their finery to welcome you home and to award each one of you for your role upon your return from the 3d experience.

The award ceremonies for our major productions are the same, did you know? It does not matter what roles you played, whether you were heroes or villains, if you lived or died, if you were a deceitful or caring person... in the end, we will all be there, in the Grand Salon, receiving our spiritual Oscar as a tribute to our contribution.

Ah, by the way... I am playing *Kryon*. How am I doing? I confess that sometimes I feel a bit like your Secret Agent 007, James Bond, a leading role who's had several actors at different times... comparisons are a funny thing, are they not? Oh well...

Don't be afraid to play the role that has been assigned to you, neither be apprehensive about the ending of the movie, it's only another major production. In the next award ceremony, surely we will be celebrating another winning movie where you also will be the award-winning actor for a role that might be diametrically opposed to the one you now play.

## **2007: A YEAR OF TRANSITION**

As we have said through other spokespersons, your 3D reality must go through a marker this year that collects and concentrates the energy of the nine years that have elapsed since 1998. These are the potentials.

When we reach a marker like this one, is appropriate to wait for the energy to fold over itself, contracting and then expanding. This is the movement we all should all expect from this natural process you call cycle. 2007 is a year of transition. "Transition" is the title of this part of the script of your movie titled "Humanity."

During this process, "change" is the key word you should keep in mind. When we speak of change, we do it under the premise that we are talking about an event or change that will affect the whole of humanity (not simple individuals).

Beginning next year, changes are coming that will prepare you for the undertaking of new evolutionary processes. To take them on, humanity must make use of this period of transition in order to get rid of old energetic habits accumulated during this period of nine years now ending, they have fulfilled their purpose and are no longer necessary. So...prepare your scripts! This letting go will make place for everything that has to fill this void. Contracting and expanding is synonymous with movement. That is how the Universe operates and that is how life manifests before your eyes. There is nothing new here, is there not?

The change that humanity must undertake is related to the search for a balance between the left and right hemispheres. The great marker that humanity must overcome is intrinsically linked to the achievement of a proper balance between emotion and logic. Both aspects, properly channeled, will have the ideal potential to create the emergence of a humanity that can wisely exercise its own emotional intelligence.

This period of transition should affect Mother Earth and its inhabitants collectively. Just like humans should let go of that which they no longer need, Mother Earth will do it in her own way. As a dog that vigorously shake its coat after a bath, Mother Earth will shake and in her own way will let you know that she is letting go of that which is no longer necessary for new beginnings. She has her own way of doing it, you already know this... there is nothing new in what we are saying either. Perhaps the novelty is to speak of it in advance.

This period of transition will affect Mother Earth as well as the cells in her body: all of you. This means that the changes you will see coming are the consequence of the causes that originated them. We will see the effects of the way humanity treated Mother Earth this past nine years. Back to our analogy, all the scripts of humanity will be included in "this ending."

Because everything is connected —cause and effect— the reactions from Mother Earth will be geared to the tearing down of viewpoints that are scientifically (or rationally) radical, extreme aspects of the theme that humanity must face during the transition period.

Do you know what challenge you will face as humanity? Make the world understand that the relationship it has with Mother Earth is extremely technological and lacking in respect and filial appreciation for the entity that shelter and nourish us. By the way, events related to this are already happening...

All right, dear humans, we said what needed to be said and now you know it... Use this information we have given you and do what really matters: be yourself, act the way you feel, dream, write your scripts with your dreams, produce your movie, collaborate in the production of other's and trust that everything that happens to you is a product of your dreams and the dreams of humanity that all it wants is... to have a Happy Ending!

### **Kryon**

Channeled by Mario Liani

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