



MARIO LIANI

Numerologia Transpersonal
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THE KRYON TEACHINGS

Channeled by Mario Liani

The Kryon Group is the name that Mario Liani uses to describe the loving energy of Kryon. This energy is not a single entity, but a higher consciousness group of angelic realms that operates without individuality and with absolute synchronicity. Kryon is channeled in several languages by different spokespersons around the world. Mario Liani is a channel for Kryon in the Spanish language.

THE METAPHOR OF THE KEROSENE LAMP (More about how to sustain and spread the Light)

Channeled in June 2004

Recently, I was having a conversation with a dear friend about how to spread the Light around us, and wondering why, regardless of the fact that we are Lightworkers and connected by a single purpose, sometimes our own light or the light we have created in our own environment is not enough to keep events that appear to be negative from happening, or having entities or thoughtforms attached to us (particularly when they come from some of our clients).

When I began to reply to my friend, I was doing it in a humorous way and using an analogy to make her understand my point of view... but, as the words were coming out of my mouth, I began to feel the loving energy of the Kryon Group envelope me – Kryon sometimes honours me with its loving presence and teachings.

When I began to speak and express what I was feeling, I realized I was doing it in the simple way Kryon communicates: through a Metaphor.

Here is The Metaphor of the Kerosene Lamp ...

Beloved Human Angels:

The intent of spreading the Light around demonstrates the impeccability of human beings when they take up their contracts at the corresponding level, in relation to their family group on earth.

When you activate this contract, it is recommended that you put all your intent in the purpose chosen by you, since this could make a big difference in the results you are expected to accomplish.

Spreading individual Light is similar to lighting a room with a kerosene lamp. When you want to light a kerosene lamp, you have to take some simple precautions; here are some steps to follow:

Step One is to make sure the fuel tank is full; you will need a reserve in order to illuminate the biggest possible area and for as long as necessary. This means that in order to spread the light around you, you need to feed the spiritual flame, but first, you have to make sure you fill up the tank with spiritual fuel, enough to keep the lamp lit for as long as necessary.

Step Two consists of making sure that the wick is clean and has been dipped in fuel, and that it's long enough to reach the bottom of the fuel tank, this way, you will get a clear and steady flame. This means that the spiritual fuel tank must be connected to your purpose of extending the light outside yourselves. The wick represents the link that joins the spiritual fuel to your purpose of spreading the light around you.

Step Three recommends lighting the wick and adjusting the intensity of the light until you get a steady flame that provides a clear and uniform light, making sure the wick is not smoking or so weak that it will extinguish itself. This means that the intent to spread the light must be clear, firm and balanced, avoiding the extremes: insecurity and lack of trust in your own capabilities. On the other hand, too much confidence or a loud and ostentatious attitude, in order to draw attention to what you are doing, will only produce in the end "too much smoke and not enough fire."

Step Four suggests you find in the room a place high enough where you can place the lamp so that it can fulfil its purpose: to shine its light or to illuminate the largest possible area without leaving dark corners. This establishes the need for the human to find his center and naturally project his light from this high place of balance, for as long as necessary.

Step Five points to the need for the human to observe the activity around him. It is possible that our human perceives that there is activity going on in a corner of the room that needs light so that we can see the details. He must then carry his kerosene lamp to that corner in order to bring some light to this activity so that it can be carried out with greater clarity. This points to the need for the human to observe what goes on around him, and to become aware of where his light is needed so that he can help others have a better perception.

Step Six shows you the way in which you can bring light to the dark corners. It is possible that an activity is being carried out in this corner that is not obvious or interesting, so there is no need to come in impulsively and smack the lamp in the middle. Maybe it is required that you approach quietly and gently, perhaps the people in that corner have not asked for light: maybe they wish to remain in the shadows and a light from a distance it's all they want. This emphasizes the need for the human to learn the way to approach those places where the light seems to be scarce or deficient, he must be cautious, and with the gentlest of intention shine his light from the distance, indirectly, in order not to disturb or interfere with what is going on, because, ultimately, the free will of others must be respected.

Step Seven is about the moment when the people in the dimly lit corner begin to perceive the proximity of someone who brings more light to their scene. In this moment, it is possible that they realize they were in darkness before and that is why they could not see clearly what was around them. They now understand that someone is bringing more light and they call: "Hey, come a little closer with that lamp, we need it so that we can see better!". This is about the moment when the human must be ready and aware that he can get a little closer without interfering since he has been invited to share his light. Now everyone recognizes that he is the carrier of the Light and that he

has been asked to lend his light to help others. The seventh step is about the responsibility the human has to maintain the light once he has made the commitment to be the lightbearer and to spread the light.

The care taker of the lamp is the one who has to make sure that the fuel tank is always full, and to check the wick periodically and adjust it when the light begins to dim and in danger of being extinguished. This maintenance job is as important as the previous steps described before, since the humans sharing the room with him have understood that he is in charge of the light in the room. He shares the room with the others and understands that the purpose of the Light is so that he can see and also to help others see. This represents the intent of the human to become responsible for himself and for everything he has worked for so far. Holding the light so that it shines for himself and others is a unified purpose, since we are all connected.

In the end, the human in this metaphor learned:

That he is like a lamp filled with the spiritual fuel that only he can produce, reproduce and accumulate.

That the wick in the lamp represents the purpose or the intent that he manifests: the intent to spread the light around him, first for himself and then, indirectly, for the others.

That it is necessary to be careful in the way the light is spread, avoiding interference with the free will of the others.

That conditions in his own environment, they will ask for it as soon as they catch a glimpse of it, and when the others become aware of its absence, they will feel the need to possess it and enjoy it.

That he must take care of his intent and purpose in order to keep his lamp always working so that the others will know he carries a lamp that is always ready to illuminate the path for others in case they need it.

And so it is.

Kryon

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Mario Liani is a Numerologist and he directly advises persons, groups and enterprises from Caracas, Venezuela.

Transpersonal Numerology - The Kryon Teachings:

www.numerologiaintranspersonal.com

Translator: Gilda Tangtam - solidgold@tangtam.com